ANALYSIS OF COMPETITIVENESS AND EXPORT DEVELOPMENT STRATEGY FOR INDONESIA'S CREATIVE ECONOMY SECTOR IN THE ASEAN MARKET

Haryadi¹; Etik Umiyati²; Sony Tian Dhora³

¹Professor, Corresponding Author, Faculty of Economics and Business, Jambi University

²Lecturer at Faculty of Economics and Business, Jambi University

³Graduated from Faculty of Economics and Business, Jambi University

E-mail: haryadikamal@gmail.com

Abstract

The main objectives of of this study are (1) to analyze the competitiveness of Indonesian exports in the ASEAN market (2) to formulate a strategy that will be able to support the export competitiveness of Indonesia's creative economy. Revealed Comperative Advantage, Acceleration Ratio, Export Competitiveness Index and SWOT analysis (to determine a creative economy export development strategy by using Quantitative) were used as tools of analysis. in this study, we focused our examination in the subsectors of architectures, movies, animation and video, craft, culinary, music, fashion, publishing and art. Based on the results of the analysis and discussion, it can be concluded that the development of creative economy exports in the ASEAN market experienced a positive development. The results of the analysis of Revealed Comparative Advantages (RCA), Acceleration Ratio (AR) and Export Competitiveness Index (ECI) show that all creative economy sub-sectors have competitiveness in the ASEAN market. Crafts and culinary are sub-sectors that have strong competitiveness because they meet all the criteria of the three existing analyzes. Based on the SWOT Cartesian diagram, we conclude that the creative economy sector is in quadrant I which means that the creative economy development strategy is an SO strategy, namely a strategy to use all strengths by taking advantage of opportunities.

Keywords : ASEAN, Export Competitiveness, Accelereation Ratio, Creative Economy, and SWOT Analysis